



LANDMARK
HERITAGE
FOUNDATION

FUNDING THE PRESERVATION OF

JULIA MORGAN'S BERKELEY CITY CLUB

NEWS FROM THE CASTLE • QUARTERLY NEWSLETTER • SUMMER 2007
2315 DURANT AVE., SUITE 306 • BERKELEY, CA 94704 • (510) 883-9710



LHF PHOTO ARCHIVE ESTABLISHED

THANKS TO the good work and expertise of Dr. Anne-Catrin Schultz, preservation architect and secretary of the Landmark Heritage Foundation (LHF), the historic photographic record of our Little Castle will be preserved for posterity. Anne Culbertson, a former member of the Berkeley City Club, and her collaborator, Vicki Lui, worked closely with Dr. Schultz on this project.

The goals of this project were preservation first, and accessibility of the collection second. Photographic materials are among the most unstable and difficult collectibles to preserve. However, despite their fugitive nature, the life of photographic materials can be prolonged, provided that care and attention is given to their preservation. And thanks to modern digital technology true likenesses of the originals can be made easily retrievable.

At the start of the project the photographs were in a miscellaneous jumble of boxes and envelopes. Mary Bruenig, President of LHF, first categorized each individual photograph.

The photos were then scanned, named and numbered by the project team, who then placed each photograph in an acid free archival sleeve and stored them in archival boxes. The scans are available in high resolution and low resolution formats and a contact sheet shows which images are available. Finally a list showing the file names, and a list of the information found on the back of the photographs was prepared.

The LHF Collection consists of 126 historic images, dating from the early days of the Berkeley Women's City Club to the late 1950s and early 1960s. Included are photographs of the exterior and interior of the building as well as portraits of members and documentation of events. Completion of this project is another step, and an important one, in preservation of the history and legacy of the Berkeley City Club. It also makes our past more available and more tangible to our growing audience. For a small contribution, copies of photographs can be reviewed and obtained through the LHF Office.



BCC member, Mrs. C. C. Young, 1930

LHF CONTRIBUTION & ENERGY IMPROVEMENTS MEAN GREATER SAVINGS FOR THE BCC

SOMETHING STRANGE has happened at the Berkeley City Club. Those cold currents that have upwelled from the depths of the pool for almost forever have suddenly disappeared. The drafts that swept through the halls and dining room have all but gone. What marvels could be at work here? What wonders have been wrought?

The BCC has replaced its antiquated heating and hot water systems boilers! Few will miss them. Three new dedicated boilers are working quietly and efficiently where our old boilers once clanked and labored to provide adequate heat and hot water for BCC's historic landmark building. Two new 500,000 BTU boilers now heat the pool, and provide domestic hot water for the hotel. The third boiler supplies the radiators that heat the building. The old cast iron doors from the American Standard boiler have been hung in the boiler room as a tribute to the late Luke Lucash who tended to the boilers for over twenty-five years.

According to Ed Hunkele, this new energy efficient equipment has already proved its value with a one-third reduction in our PG&E gas bill this past March, and is expected to pay for itself in five to six years. Further, insurance paid \$60,000 for the failure of the American Standard boiler and our total PG&E rebate was \$2,100. Ed is looking forward to even greater cost efficiencies between June and October with installation of a new exterior thermostat that will turn off the house boiler as outside air temperatures rise. This small change, suggested by a PG&E energy audit, is expected to bring big results. The total cost for the boiler replacement was approximately \$150,000. The LHF is contributing up to \$50,000 toward the boiler project.

NEWS FROM THE CASTLE
SUMMER 2007

News from the Castle is the official newsletter of the Landmark Heritage Foundation. The Foundation is a tax-exempt charitable organization dedicated to the preservation of the unique Julia Morgan-designed building that is home to the Berkeley City Club.

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The Julia Morgan Preservation Committee of the LHF meets the second Tuesday of each month to approve projects and disbursements.

The LHF Board meets quarterly.

All persons are welcome at these meetings; to attend, call (510) 883-9710.

Free public tours are jointly sponsored by the LHF and the Berkeley City Club the fourth Sunday of every month except

December. For public tour details or information on group tours, contact the Landmark Heritage Foundation.



For information, contact:
LANDMARK HERITAGE
FOUNDATION
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Berkeley CA 94704
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lhfmorgan@earthlink.net

HOW YOUR GIFT WILL SUPPORT THE LANDMARK HERITAGE FOUNDATION

JUST WHAT IS the Foundation's mission? First, we protect the landmark status of the building by approving and supporting the historic maintenance work done by the Berkeley City Club that owns the building. Second, we raise funds to achieve that work. We are committed to raising the \$5.5 million dollars still needed to bring this building up to its best condition. Please consider making a significant gift to the Foundation. Thank you.

A few examples of how you may contribute:

- Elevator II: Total donations are now at \$58,000 – we need another \$100,000, or 100 friends donating \$1,000 each, or 200 friends donating \$500 each
- Pool Restoration: \$1,000,000. Pool windows: \$6,000 each
- Leaded Glass Windows or Doors: \$1,000 each
- Replacement rugs: \$6,000 to \$20,000 depending on size and quality
- Restoration of Julia Morgan furniture in dining room and JM Dining Room, and Venetian Room: \$150 per chair; \$200 per table
- Rug maintenance: \$600 per year per rug – cleaning, repairs & pads
- Floor tile repair: \$100 per tile – approximately 100 tiles need attention



Julia Morgan Furniture, circa 1931

NAPOLEAN'S SISTER PAULINE

A WALK THROUGH the Berkeley City Club gives us the opportunity to visit a small but representative collection of artistic portrayals of women through history—from Hellenic Greece to the early Byzantine, the Italian Renaissance and finally, the early 20th century. Most of the pieces are reproductions of earlier classics, but an occasional original piece is included in the mix. Over the next few issues of *News from the Castle* we will pay a visit to each of these “women of the club.”



We will start in the interior of the Club in the sitting area to the right of the front offices. Here sits an excellent reproduction of a marble sculpture by Antonia Canova, a noted Italian neoclassical sculptor (1757-1822). Like other neoclassical sculptors, Canova based his works on ancient Greek and Roman models. This sculpture is titled *Venus Victrix* (*Venus the Conqueror*, 1805-1807). The subject is Pauline Bonaparte Borghese, sister of Napoleon Bonaparte, who commissioned this marble portrait of his sister. Pauline Bonaparte's marriage into the Italian Borghese family secured additional territory into Napoleon's growing Empire. This statue of Pauline, in a highly refined pose, is considered a supreme example of the Neoclassical style. The original, now in the Borghese Gallery in Rome, stands upon a wooden base, draped like a catafalque, which once contained a mechanism that rotated the sculpture so that the viewer stood in one place as the sculpture rotated, a technique that was also used with other works by Canova. We hope you will join us in our next issue for a visit to the Empress Theodora, wife of the Emperor Justinian, reproduced in oil on canvas, from a Byzantine mosaic at the Church of S. Vitale in Ravenna, Italy.

LANDMARK HERITAGE FOUNDATION ANNUAL REPORT 2006 – 2007

– MAY 2007 –

The Board of Directors of the Landmark Heritage Foundation (LHF) takes this opportunity to thank all Berkeley City Club (BCC) members who have supported our preservation projects. Some have contributed time, some have contributed money, some have contributed in-kind-all of these gifts are very much appreciated.

Working co-operatively, the LHF and the BCC have advanced these two top priority projects:

- **Elevator II Campaign** – The LHF Elevator II fund totals over \$58,000. The project is now estimated at between \$200,000 and \$250,000. Currently, bids are coming in and details for this project are in process. Work will begin once a contractor is chosen.
- **Boiler Facility Upgrade** – The LHF has raised and designated \$50,000 towards the boilers (see article on page 1 of this issue of *News from the Castle*).

In addition the LHF has funded the following projects from April 2006 through March 2007:

BCC Directory full page ad	\$ 150.00
BCC Insurance: fine arts and pianos	1,757.00
Robert Brower memorial garden west courtyard	1,673.61
Rugs	2,707.88
Miscellaneous plain glass windows repair	1,500.00
Boiler Historic Maintenance	2,875.60
Leaded glass windows-panels and frames-restoration in the Venetian Room, Members Dining Room, Powder Room, Ballroom, Accessible Bathroom, Drawing Room, Men's Room 2nd floor, Julia Morgan History Center, and Loggia 2 year project total = \$100,000	13,926.75
Boilers Project (up to \$50,000 total committed)	8,488.50
Furnishings	16,038.89
Members Lounge	28,325.50
Julia Morgan History Center	3,253.28
Building Exterior	325.00
TOTAL	\$ 81,022.01

The LHF was awarded \$5,000 for the *Cynthia Woods Mitchell Grant for Historic Interiors* and \$5,000 from the *Partners In Preservation* competition. Both of these awards are funded by the National Trust. The Foundation has applied for a large grant from the California Cultural and Heritage Endowment (CCHE) Round III.

~ Save the Date – It's a Cabaret ~

SUNDAY, SEPTEMBER 9TH, 2007

4:30–6:30 PM AT THE BERKELEY CITY CLUB

An evening of music, food & drink, discussion and drawings. Proceeds will support the LHF Elevator II project.

For more information contact Mary Breunig at 510.883.9710



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