

LHF STATEMENT OF SUPPORT,  
REVENUE & EXPENSES  
AND CHANGES IN FUND BALANCE  
– YEAR ENDED DECEMBER 31, 2007 –

Support & Revenue:	TOTAL
Contributions	\$ 161,624
Contributions in Transit	3,375
Historic Interiors Grant	10,000
Fund Raising Revenue	22,601
Other Revenue:	
Interest & Dividends	14,875
Loss on Sale of Securities	(1,009)
Total Revenue	\$ 211,466
Expenses:	
Program Services:	
Building Restoration	\$ 188,742
Leaded Glass Window Project	13,393
Fund-raising Events	23,019
	\$ 225,154
General & Administrative:	
Office Rental	1,690
Telephone	586
Legal, Professional & Acctg. Fees	2,425
Printing & Office Expenses	5,838
Insurance	1,757
Postage	1,037
Promotion	166
Dues	409
Taxes & Fees	20
	\$ 13,928
Total Expenses	\$ 239,082
Excess of Support & Revenue over Expenses	\$ (27,616)
Fund Balance Jan. 1, 2007	\$ 369,432
Fund Balance 12/31/05	\$ 341,816

The Landmark Heritage Foundation monies are held in interest-bearing accounts except for a small operating balance in a checking account. This report provided by Frank F. Weinberg, CPA

LHF ANNUAL REPORT APRIL 2007 – MARCH 2008  
– MAY 2008 –

The Board of Directors of the Landmark Heritage Foundation (LHF) wishes to thank all the members of the Berkeley City Club (BCC) and others who have supported our preservation efforts. Gifts of money, stock, time and in-kind are very much appreciated.

This past fiscal year, the water pipe cleaning and relining project has been completed, to which LHF contributed \$45,000.00.

Donations to the LHF Elevator Fund now total over \$113,533.00 (as of March 2008) from which LHF has reimbursed the BCC \$16,000.00 towards the vertical transportation consultant contract. The LHF has committed to funding the entire consultation contract. In addition, for the BCC fiscal year, LHF has funded or contributed to the cost of the following projects:

Boiler. . . . .	\$ 8,230.00
Leaded Glass Windows. . . . .	2,545.00
Roofing project color samples . . . . .	500.00
Estimate for Ballroom ceiling repair. . . . .	260.00
Paint match research . . . . .	400.00
LHF ad in BCC Membership Directory . . . . .	150.00
Insurance for fine arts and pianos . . . . .	1,911.00
BCC office floor tile repair . . . . .	750.00
Tile color match research bathrooms and pool . . . . .	5,300.00
Ceramic tile match research . . . . .	320.00
Floor tiles for ongoing repairs . . . . .	642.00
Refreshments and room set-up for LHF's Cabaret and Concert fundraisers . . . . .	4,217.00
Patio Room door repair . . . . .	445.00
West Garden lantern repairs. . . . .	200.00
West Court fire door replacement . . . . .	6,673.00
East Court furniture repair. . . . .	100.00
LHF totally funded the following projects:	
Members' Lounge rug and furnishings . . . . .	13,552.00
50% of replacement cost of original upright piano . . . . .	2,060.00
Estimate for the restoration of the building exterior. . . . .	200.00
Historic Interiors Survey – National Trust for Historic Preservation matching grant . . . . .	5,000.00
Three rug runners and pads, 2nd floor lobby . . . . .	7,482.00
Re-upholstery for two Venetian Room chairs . . . . .	1,790.00
Furnishings repair (9 Dining Room chairs, one sofa leg) . . . . .	1,150.00
Rehabilitation of cabinet in Julia Morgan History Center used to house historic and duplicate issues of "The Record". . . . .	2,078.00
Total Historic Preservation Expenditures April 2007-March 2008. . . . .	\$ 126,955.00

Some years ago, LHF established an Endowment Fund which now contains \$123,555.00. We are aiming for \$2,000,000.00 to provide funds from its interest to maintain the original furnishings and interior and exterior surfaces of this beautiful BCC building.



LANDMARK  
HERITAGE  
FOUNDATION

FUNDING THE PRESERVATION OF

JULIA MORGAN'S  
BERKELEY CITY CLUB  
BUILDING

NEWS FROM THE CASTLE • QUARTERLY NEWSLETTER • SUMMER 2008  
2315 DURANT AVE., SUITE 306 • BERKELEY, CA 94704 • (510) 883-9710



BEHIND THE SCENES

THE EMPIRE ELEVATOR CO. continues to do the important preliminary work on the elevator project, begun in May 2008 at the Berkeley City Club. Vertical transportation experts and engineers have registered the required State of California documentation, completed the engineering and final plans for the project and are keeping the original elevator operating almost without interruption.

None of this work can be seen from outside or inside the operating elevator! We are very excited that the work is moving forward – a second elevator is truly in the making. The Berkeley City Club Building Committee and the Landmark Heritage Foundation (LHF) are working together to ensure an accurate historic appearance, identical floor indicators for both elevator shafts, and doors and interiors in keeping with 1920s-30s elevators. Project Manager John Dever states, "Empire is truly honored to be the selected contractor for the upcoming elevator renovation project. We are working diligently with the elevator design team to develop and install elevators that will not only be state-of-the-art, but harmonious with the Berkeley City Club's remarkable architecture. We hope to make Julia proud."

In 1929, Julia Morgan's plans for the building included two passenger elevators in the Berkeley City Club. By 1930, construction funds were exhausted and it was not possible to complete the second elevator's cab assembly. For the past 78 years, BCC members and guests have used the one original elevator. (There is a freight elevator that runs from the basement to the second floor.) The second elevator will be a real solution to the rising demand for elevator



First Floor Lobby

service by members, hotel guests and people attending events at the Club. LHF is proud to support this project because the originally planned elevator system is clearly an integral element of the historic fabric of the building. Since the receipt of the initial anonymous gift in April 2006, over \$200,000 has been contributed towards the Foundation's elevator fund goal of \$700,000.

In April 2008, a large boost was given the Elevator Fund with a \$100,000 contribution from a very generous and anonymous donor. This kicked off our current campaign to match this gift. We wish to thank all of you who have given generously to the elevator fund. LHF especially acknowledges these \$1,000 donors:

Anonymous	Elizabeth L. Helmholz	Ruegg & Ellsworth
Patricia Angell	Virginia Jenner	Deborah Ruth
Richard Bagwell	Charles Lester	Leo Ruth
David desJardins	Wendy & Bennett Markel	Francisca & Steve Schneider
& Nancy Blachman	Anne Middleton	Betsy Smith
Mr & Mrs Robert Brower	& Gene Rochlin	Jeffrey Robbins
Mary Breunig	Rosemary Mucklow	& Mary Spletter
Frances & John Fujii	Inge Polese	in memory of Len Reilly
Sarah Gill	Patricia Pope	Bonnie Stiles
Robert Hamilton &	Freya & Mark Read	Muriel J. Waller
John Leathers		Norma & Witold Willer

If you haven't donated to this important project, please consider joining this list of \$1,000 donors. Gifts in any amount are appreciated and fully tax deductible. The Foundation accepts cash, check, credit card, stock and other appreciated assets. For more information about ways to give, contact the LHF office, 510 883-9710 or email us at landmarkheritage@att.net.



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NEWS FROM THE CASTLE  
SUMMER 2008

*News from the Castle* is the official newsletter of the Landmark Heritage Foundation. The Foundation is a tax-exempt charitable organization dedicated to the preservation of the unique Julia Morgan-designed building that is home to the Berkeley City Club.

## ◆ BOARD OF DIRECTORS ◆

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Mark Read  
Berkeley City Club President  
Sharon Entwistle  
Building Conservancy  
of Northern California

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The Julia Morgan Preservation Committee of the LHF meets the second Wednesday of each month to approve projects and disbursements. The LHF Board meets quarterly. All persons are welcome at these meetings; to attend call (510) 883-9710.

Free public tours are jointly sponsored by the LHF and the Berkeley City Club the fourth Sunday of every month except December. For public tour details or information on group tours, contact the Landmark Heritage Foundation.

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LANDMARK HERITAGE FOUNDATION  
2315 Durant Avenue #306  
Berkeley CA 94704  
Phone/Fax: (510) 883-9710  
landmarkheritage@att.net

LHF Office is staffed  
Tues., Wed. & Thurs. 10am–2pm

## SHARE THE BEAUTY

ARE YOU ENCHANTED by the Berkeley City Club building? Consider becoming a docent and share this beautiful landmark with others. At our regular fourth Sunday public tours, visitors and hotel guests tour the building learning about Julia Morgan's life, the history of the Berkeley City Club and the exquisite features of the building's architecture.

Docents need not be Berkeley City Club members, may or may not have formal training in architecture or know a great deal about Julia Morgan. The only requirement is a desire to share this special Berkeley landmark.

Current docents have recently decided to establish a training course for all docents. Six presentations, one each month beginning in November 2008 and continuing on a year-round basis, will be offered to help each docent develop an in-depth knowledge of the building and its architect, Julia Morgan. Topics include Julia Morgan in the context of (1) her personal life and family, (2) California in the 1920s and '30s, (3) this building's architectural aesthetics, (4) its architectural construction techniques, (5) the California Women's Movement and (6) her other works and personal style. Sarah Gill, LHF board member and art historian, is coordinating the selection of specialists who will lead each session.

The Berkeley City Club building tour program includes the docents, one or two training coordinators, at least one person to do docent scheduling for public and special tours and someone to do the marketing/advertising of the public tours. If you are interested in participating in the tour program, please call the LHF office 510 883-9710 or email landmarkheritage@att.net and express your particular interest in the program: docent, training, docent scheduling or marketing. You will be notified of the exact dates and times of the training sessions as those details become available. Thank you for making this program a great success.



Berkeley City Club building, c. 1932

THE GIRL IN THE GREEN NECKLACE:  
A PORTRAIT BY JAMES CARROLL BECKWITH

FOR SOME MONTHS now we have been visiting the women in the Berkeley City Club's small collection of artistic representations of women through history. In our last edition we spent time with the bas-relief marble sculpture *Youth* by Clara Huntington Perkins in the Camellia Court. Today we meet *The Girl in the Green Necklace* by James Carroll Beckwith (1852-1917) which hangs on a front desk wall. Please join us.

What we have called *The Girl in the Green Necklace* joined the collection through somewhat mysterious circumstances when she was left by a one-time resident who had no further

interest in the painting. Its provenance is therefore unknown and the history of the young woman in the painting is lost. So we cannot properly introduce you. However, her image speaks to us. Her attire is Edwardian, a pin-tucked blouse under a deep rose-brown shift. Her most notable accessory is a luminous green necklace of graduated beads with a large rosette centerpiece. It is hard to know whether her necklace is made of glass, pale green jade or jadeite. Her auburn curls emerge from a background in shadows of umber and sienna. Beckwith often posed his subjects against settings in nature and it is likely he did so here as well. She looks out of the painting

without a hint of guile, a young woman seemingly unaware of her beauty. There is a quality of lushness to the portrait, emerging mysteriously from a dark background as if the subject herself is illuminated by an unknown light source. John Singer Sargeant, close personal friend and Paris studio mate of our artist, was a master of this technique. A professional cleaning could reveal

more detail in the painting's background and return greater light and more vivid brush strokes to the canvas.

A barely perceptible signature in the lower left corner is that of James Carroll Beckwith who was a landscape and portrait painter whose style ranged from academic to impressionist in his later years. He is best known for his portraits which earned him the highest recognition. He was talented in mural painting, but portraiture was a lucrative field during his lifetime, and he became a master portraitist, his work compared at times to that of John Singer Sargeant.



Beckwith studied in the National Academy of Design, New York City of which he afterwards became a member, and in Paris (1873-1878) under Carolus Duran. Returning to the United States in 1878, he gradually became a prominent figure in American art.

He took an active part in the formation of The Fine Arts Society and was president of the National Free Art League, which attempted to secure the repeal of the American duty on works of art. Among his portraits are those of W. M. Chase (1882), Miss Jordan (1883), Mark Twain, General Scholfield and William Walton. He also decorated one of the domes of the Manufactures

Building at the 1893 Chicago World's Fair. His works are currently held and displayed at The National Gallery of Art, The Metropolitan Museum of Art, The Detroit Institute of Arts, the Harvard University Art Museum and our Berkeley City Club. For our readers who are interested in viewing other works by Beckwith the internet is a rich source.

## ~ Plan an Interesting Evening ~

## A VISIT WITH JULIA MORGAN

SPONSORED BY THE COLLEGE AVENUE PRESBYTERIAN CHURCH, A 1917 JULIA MORGAN DESIGN

Miss Morgan appears with the assistance of architectural historian Betty Marvin, who bases her impersonation on extensive and ongoing primary research.

FRIDAY, SEPTEMBER 26, 2008 AT 7:30 PM

— College Avenue Presbyterian Church, 5951 College Avenue, Oakland (near Rockridge BART) —

Benefit for the restoration of CAPC's organ – Minimum donation \$10 – Information (510) 238-6879