

JULIA MORGAN 2012: A COLLABORATIVE EFFORT TO CELEBRATE A LEGACY

WITH 2011 already well on its way, I'd like to thank members of the Foundation board for putting their confidence in me as president this year, to congratulate all of you for faithful interest and generous support which leads to completion of such crucial and satisfying projects, and to place our devoted efforts into context with the larger picture of a prosperous California for the 21st Century.

When the Landmark Heritage Foundation began preparing our grant request in earnest late in 2009, we had no notion of what relationships might result through association with the California Cultural and Historical Endowment (CCHE). Focused primarily on our own challenges — keeping ahead of the most urgent physical projects — we might have missed an opportunity to reconsider and amplify our mission. Fortunately, our passion for promoting the legacy of Julia Morgan came through loud and clear, a passion we learned is shared by many stalwart supporters of her work throughout the state.

Now the Landmark Heritage Foundation is joining CCHE in a new, statewide collaborative project: **Julia Morgan 2012** (JM2012). This project intends to identify and link Julia Morgan buildings and sites for mutual benefit. The ultimate goal will be reached when this body of extraordinary work, lovingly preserved by Californians of all stripes, gains enough coherence to awaken the world to the astonishing accomplish-

ments of an unlikely and ever-fascinating home-grown genius. To fire the imaginations of travelers, students, artists, pioneers, historians, educators, swimmers, engineers, architects, feminists, realtors, and others, this collaboration will express its findings through publications, books, plays, maps, cooperative marketing, tours, events, and educational units aimed at 4th, 7th and 11th grade school curricula. Our intention: to catapult an inimitable force, Julia Morgan, into national and international prominence. In so doing, we hope to remind Californians that the lead-

ing edge still belongs to us, to encourage women to keep breaking whatever glass ceiling presents itself next, and to demonstrate how a bit of ingenuity, visionary pluck, and true architectural solidity can produce enduring monuments.

As you can imagine, the Berkeley City Club building provides an ideal venue for realizing dreams like this. As the project has gained momentum, the Landmark Heritage Foundation has been joined by an impressive array of movers and shakers from throughout the state, representing agencies from the

State Parks, San Francisco Planning + Urban Research Association, the Office of Historic Preservation, and YWCAs. Granted, each of these organizations has a distinct character and its own particular mission, but if we just begin by leveraging the fact that Hearst Castle at San Simeon is one of the top tourist destinations in the world, then this fascinating, life-affirming larger story of Julia Morgan will be told as never before.

The indomitable spirit that drove both Miss Morgan's accomplishments and her practicality is of particular poignancy right now. To put it bluntly, if Julia Morgan could persevere in the face of so many challenges, why can't California climb out of the current sand trap just as well? Through efforts like JM2012, the Landmark Heritage Foundation is doing its part to help California reach lofty heights once again.

—Steve Smith, LHF President



Our façade, lovingly restored. Photo by Trevor Johnson.

HOW CAN YOU HELP WITH TOP PRIORITY PROJECTS?

- Our Pool Filter Tanks are in crisis. Your gifts now couldn't be used for a more urgent matter! See details in this newsletter. Contact the pool filter committee: Carla DeHaas, Tom Friedland, Freya Read, Cynthia Wood, and Mary Breunig.
- Contribute to LHF's Unrestricted Fund or the Endowment Fund.
- Steve Smith seeks information about Julia Morgan building stewards statewide to form a robust Site Council for the JM2012 Project. Please contact him through the LHF office with your ideas and any specific contact information you may have. We are looking for those who devote themselves as we do to Julia Morgan buildings that are open for public enjoyment. We hope to pool resources for the benefit of all concerned.

NEWS FROM THE CASTLE SPRING 2011

News from the Castle is the official newsletter of the Landmark Heritage Foundation. The Foundation is a tax-exempt charitable organization dedicated to the preservation of the unique Julia Morgan-designed building that is home to the Berkeley City Club.

◆ BOARD OF DIRECTORS ◆

Steven P. Smith, President
Wendy Markel, Vice President
Anne Foley, Treasurer
Sarah Gill, Secretary

◆ DIRECTORS ◆

Annalee Allen, Tom Friedland,
Celia McCarthy, Karen McNeill,
Anne-Catrin Schultz

◆ EX OFFICIO ◆

Mark Read,
Berkeley City Club President

Sharon Entwistle,
Building Conservancy
of Northern California



The Julia Morgan Preservation Fund Committee of the LHF meets monthly to approve projects and disbursements.

The LHF Board meets bimonthly.

All persons are welcome at these meetings; to attend call
(510) 883-9710.

Free public tours are jointly sponsored by the LHF and the Berkeley City Club the fourth Sunday of every month except December. For public tour details or information on group tours, contact the Landmark Heritage Foundation.



LANDMARK HERITAGE FOUNDATION

2315 Durant Avenue #306
Berkeley CA 94704

Phone/Fax: (510) 883-9710

landmarkheritage@att.net

www.landmarkheritagefoundation.org

LHF Office is staffed
Tues., Wed. & Thurs. 10am–2pm

CASINO AT THE CASTLE



Photos courtesy of onthemarcphoto.com

A ROARING GOOD TIME: Our first annual *Casino at the Castle* on January 15 was a resounding success; just the thing to get 2011 off to an excellent start. Jazz band, period costumes, swing dancers of all ages, fabulous food and drink, gambling, astonishing raffle prizes – all exhilarating and all for a very good cause.

The heartfelt thanks of everyone at the LHF goes to Freya Read and Wendy Markel, amazing co-chairs of this wonderful fundraising event.

FOR MORE IMAGES, VISIT landmarkheritagefoundation.org
AND onthemarcphoto.com (click on “client login” and use password “bcc”)

◆ UPCOMING EVENTS ◆

Watch for an invitation to our September Donor Reception, including information about Planned Giving to support the LHF Endowment Fund, and help protect our beloved building for generations to come.

Why Support the Landmark Heritage Foundation?

John King, the *San Francisco Chronicle*'s urban design critic, opened the new year with an article featuring our Berkeley City Club building. He praised our façade restoration, but warned against complacency. “Even the most obvious landmarks are prone to deterioration and decay,” he wrote. And our efforts to preserve Julia Morgan’s “Little Castle” face increasing competition for funds. With your generosity, we can make sure that our architectural gem lasts through the ages.

Read the whole Jan. 1st article at www.sfgate.com by searching for “Berkeley City Club Building.” Be sure to click on “whole year” when the first page of results comes up.

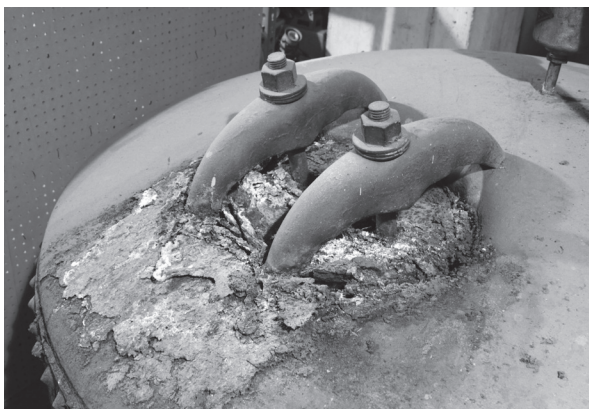
POOL FILTERS EMERGENCY \$60,000 CAMPAIGN

OUR SWIMMING POOL, the very heart of the Berkeley City Club building, faces imminent closure. Day by day, the three filter tanks continue to leak and rust and no one – not even the experts – can predict when a breakdown will occur. Without your immediate help, that catastrophe will come to pass and the pool will be shut down indefinitely.

After evaluating five different “fix” options, the pool filter committee in February chose a tank replacement system. This project will include the purchase of appropriate permits, removal of the old tanks, manufacture of the new tanks, repair of any related plumbing, and assembly and installation of the system. In addition, the large tile “scar” in the shallow end of the pool will be replaced and other minor tile repairs will be done during the shut-down. A final schedule of the work is not yet established, but the goal is to keep the pool closed for as short a time as possible.

This project is estimated to cost \$75,000 (though some estimates were \$100,000). Thanks to some generous donations, including some funding from the CCHE grant, our fundraising efforts are off to a strong start. However, we must still raise \$60,000 to complete the work.

Soooo, once again the Landmark Heritage Foundation asks that you donate generously to meet our \$60,000 goal by May 10, 2011. We know that our community has been asked many times to support our efforts and we appreciate each and every donation that has made the current projects possible. Berkeley City Club members have also been asked to support the Club's financial challenges. Still, we must say, “Please reach deep into your pockets and contribute generously.” You may choose to make a pledge that can be paid over several months or in two or three installments. Please contact the Foundation office to make arrangements.



ABOVE: Julia Morgan's beautiful pools are a distinguishing characteristic of her most important buildings. Yet, so many of them have been filled, covered, or otherwise made inaccessible to the public. Without your help, ours faces a similar fate. Let's be different. Let's keep our pool open.

LEFT: One of the corroded filter tanks. Photo by Trevor Johnson

For more details please call Mary Breunig, CCHE Project Manager: (510) 549 0689

Thank you for your ongoing support.

WHERE YOUR DONATIONS WERE USED IN 2010

LHF FUNDED THE FOLLOWING RESTORATION PROJECTS IN THE 2010 CALENDAR YEAR:

Front door lock, closer and glass	\$ 1,549.
Members' Lounge shrine restoration plus an in kind donation by museum conservator	556.
Initial membership fee America's Historic Hotels	5,000.
Pool tile color match	315.
Pool filter estimate	130.
Elevator consultation fees, labor and materials	164,320.
Elevator fire code consultation fees	3,805.
Façade restoration	156,889.
Leaded glass windows restoration	18,585.
TOTAL	\$ 351,149.

These expenditures included a \$57,000.00 payment from the BCC towards the façade, elevator electrical work, and contingency funds. They do not include any reimbursement monies from the CCHE grant. Two payments from CCHE were sent to LHF in early 2011.

A hearty THANK YOU to all our donors for making it possible to have the matching funds available to enable LHF to successfully apply for the CCHE grant.



LANDMARK HERITAGE FOUNDATION

2315 DURANT AVE., ROOM 306

BERKELEY, CA 94704

♦ In Appreciation: Donors 2010 ♦

The Landmark Heritage Foundation acknowledges these generous donors. Thank you all!

♦ GOLD DONORS ♦ [\$5,000 to \$30,000]

Diana & Arjun Divecha
Grantham, Mayo, Van Otterloo
& Co. LLC *matching gift*
Jean K. Reilly

♦ SILVER DONORS ♦ [\$2,500 to \$4,999]

Mary Breunig
Mary & Lon Israel
Deborah & Leo Ruth

♦ BRONZE DONORS ♦ [\$1,000 to 2,499]

Helen Bersie &
Christopher Hadley
Paul de Give
Keith D. Fisher
Sarah Gill
Virginia S. Jenner
Wendy Markel
Doris Cuneo Maslach
Anne Middleton &
Gene Rochlin
Rosemary Mucklow
Patricia Pope
Steve Schneider
Suzanne G. Seton
Bonnie Stiles
Catherine & Richard West
Norma & Witold Willer
Nancy B. &
Charles W. Wolfram
Judith & John Workman

♦ COPPER DONORS ♦ [\$500 to \$999]

Carley P. Angell
Richard Bagwell
Burton Peek Edwards
Sharon Entwistle
Anne Foley
Kathy & Arthur Horn
Herma Hill Kay
LHF Board of Directors
in honor of Mary Breunig
John Leathers &
Robert Hamilton
JoAnn & Marty Lorber

Kathleen &
A. Kent MacDougall
Freya & Mark Read
David C. Ruegg
Anne-Catrin Schultz
Mary Spletter – *play proceeds*
from Arches, Balance & Light
Cynthia Ahart Wood

♦ IRON DONORS ♦ [up to \$499]

Jill Alban
Jennifer Alexander
Annalee Allen
Nancy & Bayard Allmond
Elisabeth Olney Anderson
Ashby Lumber Employees
Sue Austin
Martha V. Baker
John K. Ballantine
Donna Barnes
BCC Bridge Group
Maria Beamer
Janet & Jon Bensick
Karen Nelson & Guy
Benveniste
Berkeley Architectural Heritage
Association – *tour group*
Joanne Bertram
Rebecca Birch & Rudi Solinger
Robert W. Birge
Alice & Robert Bishop
Frank B. Bliss
Dorothy Bolt
Marie E. Borroff
Mrs. Robert Brower
Lisa Buffington Bruce
Barbara & Henrik Bull
Burlingame Woman's Club
Catherine E. Burns
Cal Alumni Assoc.
Cantor Art Center – *tour group*
Carol Carman
Shannon Carroll
Eunice M. (Mrs. Alfred) Childs
Anita & Wayne Cleveland
Evelyn L. Cohen
Nairy & David Colello
Tim Culvahouse

Lynne & Audel Davis
Danielle & Didier De Fontaine
Carla J. de Haas
Priscilla Dehnke
Ann R. Del Simone
Joanne De Phillips
Ann Derrick
Esther & Clifford Dickel
Carol L. DiFilippo
Mary P. Dolven
Virginia S. Donnell
Riley Doty – “Doty Tile”
Jane & John Edginton
Anthea Ehler
Ingrid Ekstrom &
Marty McCutcheon
Virginia Erck
Marta A. Falicov
John W. Farnkopf
Vivian & Craig Fendel
Clare & Joseph Fischer
Susan & Frederick Fischer
Anne Foley
in memory of George Goth
Tom Friedland
Thomas M. Gander
Maryl Gearhart
Ayse & Charles Gilbert
Judith & Alexander Glass
Marjorie & Abe Glicksman
David Lance Goines
Evelyn B. Goodman
Marianne E. Graham
Gretchen & Richard Grant
Roberta & Andrew Grant
Gretchen & Thomas Griswold
Elaine & Arnold Grossberg
Paul A. Grunland
Daryl A. Halverson
Tatjana Haschemi & Mehdi Fard
Euretta Hastings
Mary-Catherine Haug
Donald Hawks
Trish & Tony Hawthorne
Mary K. Healy
Valerie & Richard Herr
Mary F. & Jack Hill
Robert Hodas

Frances Schwen Holsinger
V. Holvick
Barbara & John Holzrichter
Inge S. Horton
Jacquelyn & Erik Housh
Charles V. Hughes
Frank Hultgren
Mrs. Meri Jaye
Carol & Walter John
Hilma & Mark Jones
Lesley Emmington Jones
Elizabeth Jason Kibbey
E. Suzanne Klein
June Kori Kody
Peggy & Neil Kostick
Dorcas & Theodore Kowalski
Dennis Kuby
Edith Kurtz
Hildegard Lewis
John L. Lineweaver
Bernice Linnard
P.D. Lipinska
Sue S. Loeb
Gail W. Lowry
John Maillard
Sharman Marciano
in memory of George Goth
Morton McDonald
Debbie McGraw
Eloise B. McKig
Marilyn McNair
Nancy & Howard Mel
Valerie Messer
Barbara B. Monsler
Eldene & Rudolph Mortensen
Jean & Roger Moss
Robert Mueller
Robert W. Nako
Mary Lee & John Noonan
Judith Offer –
play reading proceeds Scenes
From the Life of Julia Morgan
Donna & Robert Oliver
Shirley Osher
Ruth Peyton
Nan C. Phelps
Virginia Polak
Zetta Lynne Poli

Ann & Evan Pugh
Meryl Natchez Rafferty
Dorothy Rasmussen
Charlotte Rea &
Robert Fricker
William F. Read
Lance Reemtsma
Renaissance Society
– *tour group*
Edith A. Richey Trust
James H. Riggs
Helen E. Rogers
Santa Clara Osher Lifelong
Learning Institute – *tour group*
Jack Sawyer
Linda Schacht & John Gage
Dorothy & Bill Scott
Glenna & Alan Seyfer
Mary Gaylord Shahrokh
Carol B. Sharon
Deborah B. Shaw
David Shepherd
Robin & Harry Shourie
Harriet Simpson
Patricia Simpson
Steven P. Smith
Janet Splitter
Susan & Bruce Stangeland
Patricia Carson Sussman
Dawn J. Swanson
Betsey & Henry Tabraham
Marianne “Poppy” Tanner
20th Century Soc. of the
Carolina Mountains
– *tour group*
Dianne & Nick Tobey
Patricia Todhunter
Claudine Torfs
Ann & A. Dale Tussing
UC Architectural Students
– *tour group*
Judith & Richard Wesell
Barbara & Christopher
Westover
Mary Ann & Baird Whaley
Doralee & Burch White
Esther Wilson &
Albert Keshishian
Patricia S. Wilson

All donations are appreciated. The LHF endowment and the unrestricted fund are the two most important funds. As the endowment grows, its interest will provide much-needed annual maintenance monies that insure the building's preservation. The unrestricted fund allows the Foundation to direct monies where they are most urgently needed.