



JULIA MORGAN 2012 FESTIVAL

Gala

THE LANDMARK
HERITAGE FOUNDATION

invites you to join us in kicking
off the Julia Morgan 2012 Festival
(JM2012) with a Gala event
ON FRIDAY, OCTOBER 12!

*Make your reservations, preview special
silent auction items, and stay updated
about the evening's events at*
landmarkheritagefoundation.org

THE EVENING WILL OPEN with a silent auction, live music, and hors d'oeuvres prepared by chefs from other Julia Morgan venues, including San Francisco's Fairmont Hotel, which Morgan reconstructed after fire swept through the building in the wake of the earthquake of 1906; the Julia Morgan Ballroom of the Merchants Exchange, the building where Morgan located her office for more than forty years; Asilomar State Beach and Conference Grounds, the first conference center in the country for the Young Women's Christian Association (YWCA); and MacArthur Park, originally designed by Morgan as a World War I YWCA hostess house at Camp Fremont. Michelle Fourcheneaux, one of California's few woman vintners, will be pouring her wine for all to enjoy, and dinner will take its inspiration from some of Julia Morgan's favorite foods (she ate more than coffee and chocolate). Dancing will follow the talk by our keynote speaker, artist and art critic, social entrepreneur, feminist, and radio personality, Dorka Keehn.

Landmarks California: the Places of Our Diverse Cultures and Histories

chose Julia Morgan as the theme for a pilot program aimed "to raise awareness and appreciation for historic and cultural preservation." During this centennial anniversary of California women's first vote, California's first licensed woman architect and designer of more than 700 buildings seemed like the appropriate person to recognize for her contributions to the people and communities of this state. The calendar of events for the festival, which runs from October 1-November 16, includes publications, lectures, exhibits, and tours at more than twenty sites designed by Julia Morgan throughout California. Learn more about the festival and individual events at landmarkscalifornia.org.

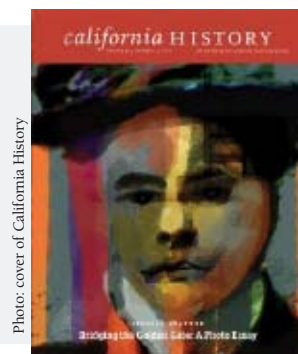


Photo: cover of California History

NEW ARTICLE ON JULIA MORGAN

LHF Board member, Dr. Karen McNeill, has published a new article on Julia Morgan and her collaborations with California women's institutions in the latest issue of *California History*. The beautifully produced article features the Berkeley City Club prominently. You can find it under resources at the LHF website (landmarkheritagefoundation.org) or under publications at the California Historical Society website. See Karen McNeill, "Women Who Build: Julia Morgan & Women's Institutions," *California History*, vol. 89, no. 3 (Summer 2012): 41-74.

NEWS FROM THE CASTLE FALL 2012

News from the Castle is the official newsletter of the Landmark Heritage Foundation. The Foundation is a tax-exempt charitable organization dedicated to the preservation of the unique Julia Morgan-designed building that is home to the Berkeley City Club.

◆ BOARD OF DIRECTORS ◆

Wendy Markel, President
Mary Breunig, Vice President
Tom Friedland, Treasurer
Sarah Gill, Secretary

◆ DIRECTORS ◆

Robert M. Hamilton,
Tatjana Haschemi, Jill Johnson,
Celia McCarthy, Karen McNeill

◆ EX OFFICIO ◆

Richard West,
Berkeley City Club President
Sharon Entwistle,
Building Conservancy
of Northern California

◆◆◆
The Julia Morgan Preservation Fund Committee of the LHF meets monthly to approve projects and disbursements. The LHF Board meets bimonthly. All persons are welcome at these meetings; to attend call (510) 883-9710.

Free public tours are jointly sponsored by the LHF and the Berkeley City Club the fourth Sunday of every month except December. For public tour details or information on group tours, contact the Landmark Heritage Foundation.

◆◆◆ LANDMARK HERITAGE FOUNDATION

2315 Durant Avenue #306
Berkeley CA 94704
Phone/Fax: (510) 883-9710
landmarkheritage@att.net
www.landmarkheritagefoundation.org

LHF Office is staffed
Tues., Wed. & Thurs. 10am-2pm

JULIA MORGAN PHOTO LEGACY CONTEST

As part of the Julia Morgan 2012 Festival, LHF is sponsoring a photography contest celebrating Julia Morgan's architecture. We welcome photographs of any Morgan-designed building in California and may reward you with a two-night stay or lunch for two at the Berkeley City Club. To learn more about the contest and/or to submit your entry, please click on the Julia Morgan Photo Legacy Contest page at landmarkheritagefoundation.org.



Photos by Karen McNeill

UPDATE: THE LIONS HALL PROJECT

THE LIONS HALL PROJECT, a joint venture between Saint Marks Episcopal Church and Berkeley developer Hudson McDonald, has received final approvals from the City of Berkeley. Construction is expected to begin on properties immediately adjacent to the Berkeley City Club in September 2012. This project is something of a hybrid of apartment and dormitory and aimed toward UC Berkeley students.

This construction impacts two historic buildings: Julia Morgan's Berkeley City Club, arguably one of Berkeley's most revered buildings, and Saint Mark's Episcopal Church, a 1902 building

designed by William Curlett and considered one of the Bay Area's most significant examples of Mission Revival architecture.

In spite of some objections this project will proceed and the LHF plans to work closely with all parties to assure minimum adverse impact for the Berkeley City Club building. Special attention will go into the foundation work for Lions to make sure the integrity of the Berkeley City Club is maintained or improved. A third-party structural engineer will be used for this supervision. In addition, the Berkeley City Club has approved funds for a consulting architect to act as liaison for the Lions Hall Project.

Past Hudson McDonald developments in Berkeley include The Addison, a 94-unit apartment project, The New Californian, a building that mixes apartments, a grocery and a café, and The Codornices Enterprise Center. Additional projects are listed under Panoramic Interest at the Hudson McDonald website.

The LHF recently posed questions to Hudson McDonald about Lions Hall. Please visit the LHF website to read the developer's responses as well as a link to the city-approved plans for the project.

—Bob Hamilton

OLD BEIJING: POSTCARDS FROM THE IMPERIAL CITY

FELICITAS TITUS, LHF supporter and former board member, considers her book, *Old Beijing: Postcards from the Imperial City*, another form of preservation. ☞ And indeed, her unique postcards offer a glimpse of Imperial City architecture and street life, early twentieth-century Manchu and Chinese people and a now-vanished culture. ☞ The city walls that once surrounded Beijing have been demolished and many other Beijing sites have been destroyed in the name of ideology or progress. ☞ Thanks to official farsightedness, rediscovered cultural pride, or the power of tourists drawn to the legendary capital, some of the distinctive architecture still stands

– the Forbidden City, the Temple of Heaven, the Summer Palace. ☞ We can thank Felicitas Titus, however, for preserving the image of camel trains at a city gate, huge city walls, exotic Manchu fashion, Empress and Emperor and much more. ☞ Reading the book is like getting a long-lost postcard. ☞ *Old Beijing: Postcards from the Imperial City* was recently released by Tuttle Publishing and is available or can be ordered at many local bookstores.

Author Felicitas Titus



CORNER BLOCK HOUSE, TARTAR WALL, PEKING.

LHF RECEIVES PRESTIGIOUS PRESERVATION AWARD

THE BERKELEY ARCHITECTURAL HERITAGE ASSOCIATION (BAHA) presented the Landmark Heritage Foundation a Preservation Award for the work done over the past two years on the elevator installation, the rejuvenated façade, replacement pool filters and pool restoration at its 28th Annual Membership and Awards Meeting in May. All the engineers, consultants, contractors, and designers who worked on the projects are included on the Preservation Certificate. Robert Hamilton, member of the Berkeley City Club and Board Member of LHF, submitted the award nomination. Seven other projects received awards this year, among which was Bernard Maybeck's First Church of Christ, Scientist, Berkeley, at Dwight and Bowditch.



Photos courtesy of Dick Bagwell, Tajana Haschemi, Trevor Johnson, Karen McNeill

2012 Annual Fund Campaign Needs Support

WE NEED YOUR HELP to continue our preservation work and promotion of Julia Morgan, architect extraordinaire. Your Annual Fund donation will support the Foundation's operating costs and fund the Berkeley City Club building's urgent needs. Windows repair, original furnishings restoration and conservation, and door refinishing are on our current "wish list."

This year's Annual Fund Campaign started in June and will run through December. To those of you who have donated, we extend our heartfelt appreciation. If each member of our community of over 1000 persons gives generously, we will reach our \$100,000 Annual Fund goal. The Landmark Heritage Foundation's board of directors continues to seek other funding sources, but preservation grant opportunities are few and far between. You benefit directly from your donation whenever you access the building to enjoy its beauty, events and activities. Visit berkeleycityclub.com for the calendar of activities open to the public. We are relying on you – our most valued constituents – to support our current fundraising efforts. These are the reasons we ask you to make a generous gift now. Thank you.

Donations may be sent to the LHF office or, to donate using a credit card, please visit landmarkheritagefoundation.org. Click on the "Make A Donation" button.

Share the Beauty: DOCENTS NEEDED

BECOME A DOCENT and share this beautiful landmark! At a recent fourth Sunday public tour, several visitors and hotel guests toured the building learning about Julia Morgan's life, the history of the Berkeley City Club, and the exquisite features of the building's architecture. ☞ Public awareness and appreciation are a big help in ensuring the survival of the Berkeley City Club building. In addition to fourth Sunday tours, special groups often request docent-led tours. Docents need not be members of BCC or have any formal training in architecture. ☞ Please contact us for more information. Join our wonderful cadre of docents in sharing the beauty.