

NEWS from the CASTLE

BERKELEY CITY CLUB CONSERVANCY, FUNDING THE PRESERVATION OF
 JULIA MORGAN'S BERKELEY CITY CLUB BUILDING

2315 DURANT AVE., ROOM 306 ♦ BERKELEY, CA 94704 ♦ (510) 883-9710 ♦ WWW.BERKELEYCITYCLUBCONSERVANCY.ORG

REMEMBERING MARY BREUNIG

THE BERKELEY CITY CLUB CONSERVANCY lost an unparalleled champion with the death of Mary Breunig on December 7, 2015. Known as "Mary B" to many of those who worked with her, she was passionate about the preservation of Julia Morgan's "Little Castle", the Berkeley City Club, a building she learned to love shortly after her retirement from the University of California's College of Engineering. As a member of the Berkeley City Club and of the Berkeley City Club Conservancy (then known as the Landmark Heritage Foundation), Mary worked tirelessly to preserve and restore the landmark.

Mary was an effective fundraiser, administrator, and project manager who identified and partnered with expert craftsmen to ensure that the maintenance and restoration of the City Club met the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Mary sought out donors and grant prospects and spearheaded an astonishing number of major projects. She obtained a grant from the California Cultural and Historical Endowment, raised funds from Club members and loyal donors, and led the Conservancy in restoring the entire front façade of the Club, repairing leaded glass windows, relining the Club's water pipes, and replacing a boiler.

One enormous undertaking, the



Jimmy, Vik, & Mary on platform in new elevator cab

elevator project, encapsulates Mary's extraordinary skills as both a fundraiser and a project manager. Although Julia Morgan's original plans specified two elevators in the Club, a shortage of funds during construction meant that only one was installed. By the year 2000 the original elevator had reliability problems. Spare parts were no longer being made and repairs were done with salvaged components. Mary raised funds to add a second elevator and to refurbish the failing one.

Mary faced a challenge in finding a company willing to perform the work and, more significantly, in meeting current code requirements while conforming to historic rehabilitation guidelines.

Mary's charm and persuasiveness won over all who helped with (or were needed to approve) the elevator project.

Her brilliance, passion, drive, integrity, intelligence, and good nature inspired

many of us, whether Berkeley City Club members, employees, docents, or others who love great architecture and seek to preserve it. She encouraged all that was best in us and challenged us to contribute whatever skills we had.

Mary spoke of her enthusiasm for the Berkeley City Club, and for all the pleasures of retirement in the UC Berkeley College of Engineering Alumni Society newsletter of Tuesday, March 28, 2006:

Much of my time is spent at the Berkeley City Club. Swimming at their beautiful indoor pool for the last 20 years, I fell in love with this building by Julia Morgan, California's first licensed woman architect. Little by little I began to volunteer, working to promote Julia Morgan's legacy and preserve this very special Berkeley landmark. Now I spend more than 20 hours per week there volunteering for the Landmark Heritage Foundation.... I believe the "Little Castle" holds me captive!... Even when I'm not "working," I find myself at the Club eating in their restaurant or attending plays, lectures, book club meetings, musical performances, and teas – what a special place.

Mary was one of a kind. We miss her, but her spirit will never vanish from the building that she loved or from the Conservancy to whose mission she devoted so many years.

(continued on page 3)

Donations made to the Berkeley City Club Conservancy in memory of Mary Breunig will further the preservation projects she championed.

NEWS FROM THE CASTLE
SPRING/SUMMER 2016

News from the Castle is the official newsletter of the Berkeley City Club Conservancy. The Conservancy is a tax-exempt charitable organization dedicated to the preservation of the unique Julia Morgan-designed building that is home to the Berkeley City Club.

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◆
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◆◆◆

The Julia Morgan Preservation Fund Committee of the Conservancy meets monthly to approve projects and disbursements. The Conservancy Board meets bimonthly. Anyone is welcome to attend these meetings; call (510) 883-9710.

Public tours are sponsored jointly by the Conservancy and the Berkeley City Club the fourth Sunday of every month except December. For public tour details or information on group tours, contact Sarah Gill (510) 540-0444 or email: drsarahgill@gmail.com

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**BERKELEY CITY CLUB
CONSERVANCY**

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bccconservancy@att.net
www.berkeleycityclubconservancy.org

The Conservancy office is staffed afternoons on Monday, Wednesday, & Thursday

OVERFLOW CROWD FOR KAREN McNEILL LECTURE

THANK YOU to the nearly 200 people who crowded the ballroom on a chilly Monday evening in January to hear board member Karen McNeill share stories about Julia Morgan's education in Paris. Suffice it to say, the Ecole des Beaux-Arts provided only a fraction of the knowledge and experience that guided Morgan's illustrious career. Organized womanhood, the International Exposition of 1900, and children inspired the architect and fueled her ambitions, too. The enthusiastic audience asked fabulous questions – in fact, we might still be there had board president, Tatjana Haschemi, not stepped in to end the evening. However, the most poignant moment had to be when the son of Julia Morgan's original biographer, Sara Boutelle, took time to praise our historian's ongoing exploration into the life, work, and legacy of the pioneering California architect. Per usual, many people asked Karen when her biography of Morgan will be published. Trust us, she'll let you know, but it will be some time after the kids are in bed and the dishes are done.

*The Berkeley City Club Conservancy
Presents:*

"Julia Morgan's Paris"

MONDAY, JANUARY 11th 7:00PM



NEW LECTURE SERIES

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The Berkeley City Club Conservancy is busily preparing an exciting lecture series that will begin in early summer. Watch for announcements about speakers, topics, and dates on our Facebook page, website, and in your Inbox. We look forward to seeing you soon!

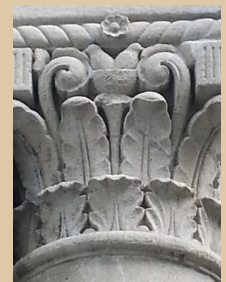
MARY SPLETTER'S JULIA MORGAN PLAY

"Arches, Balance and Light," a new play by playwright and former Conservancy board member Mary Spletter that imagines an early Paris episode in Julia Morgan's life, premiered in February at Ross Valley Players. Mary Spletter generously arranged for one performance as a benefit for the Conservancy.

TRIVIA: WHERE IS THIS?

It's spring - and birds are in their nests all over Berkeley, including at the Berkeley City Club. Can you identify where these nesting birds are located? The first person to provide the correct answer will win a free swim in the pool, paid for by the Berkeley City Club Conservancy. If you're a Club member, you can use the free swim for a friend.

Send your response to: bccconservancy@att.net



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You shop. Amazon gives.

If you are an Amazon.com customer, you can contribute to preserving the building at no extra cost by registering with AmazonSmile. Amazon will contribute 0.5% of its sales of most products to a charity an Amazon customer designates at AmazonSmile. The Berkeley City Club Conservancy is a qualifying charity.

To take advantage of this Amazon program, go to smile.amazon.com, sign on with your Amazon.com username and password, and designate the Berkeley City Club Conservancy as your chosen charity. The only cost to you will be the effort to register with Amazon.smile and designate the Berkeley City Club Conservancy as your preferred charity.

WORDS OF APPRECIATION DELIVERED AT THE MARCH 5TH "TRIBUTE TO MARY BREUNIG"

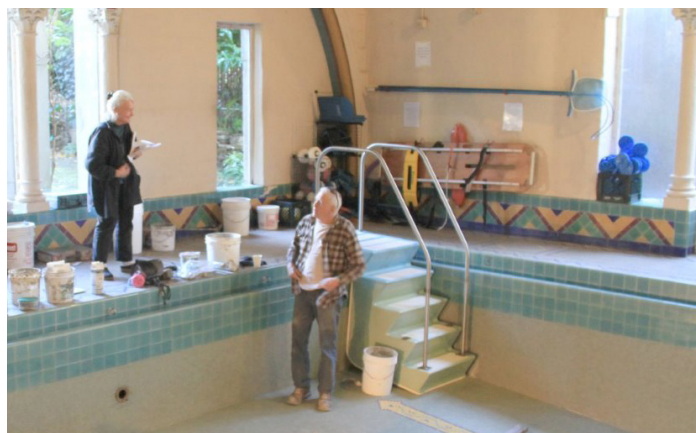


Photo courtesy of Trevor Johnson

Mary working with Riley Doty on pool tiles



Photo courtesy of Trevor Johnson

Mary & Ed Hunkele during new elevator installation

(continued from page 1)

Riley Doty (master tile restorer):

There are two things that I want to express that are so special to me about Mary. Sort of on opposite ends of the spectrum. First, on a personal level, she was so warm, friendly, lively, and fun to be with. I noticed how often her eyes sparkled when she talked. She was just an exceptionally caring person who put her heart into what she did.

Secondly, she was an independent thinker, a strong minded person. I respected and relied on her solid grounding so far as her vision of the big picture and her commitment to it. Everything was done because it was part of a larger strategic plan.

Trevor Johnson (Assistant General Manager):

Mary was a constant presence at the lub, spending time in the [Conservancy] office, visiting with friends, or attending

events. It became apparent how devoted Mary was to her friendships; she frequently advocated on behalf of our resident members and attended to them in their times of need. Mary inspired me to do the same. Mary never gave up on her belief that the membership should honor the original purpose of the Club, that it should not only provide a safe and enriching social environment, but also a place of residence.

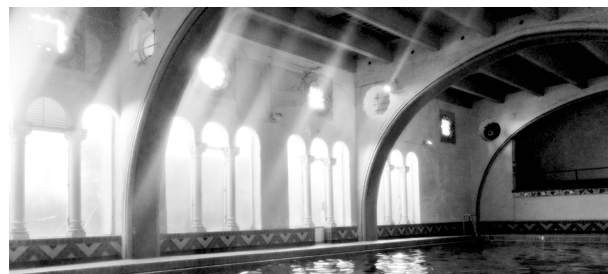
2016 FINANCIAL REPORT

The Conservancy's primary restoration activity in 2015 was a \$50,000 contribution to the BCC cost of improving pool ventilation. Beyond the considerable time board members Karen Fiene and Bob Hamilton spent helping to plan and manage the work, the project included hiring a structural engineer, removing poorly functioning old fans, and replacing them with a new, more powerful fan that is hidden below the seating area at the south end of the pool. Actual payments for the project spilled over into 2016, so the presentation below of the Conservancy's 12/31/2015 financial condition includes an adjustment for the January 2016 substantial final payment for the project.

At December 31, 2015, B3C assets were:

	PRIOR TO FINAL VENTILATION PAYMENT	AFTER DEDUCTION FOR FINAL VENTILATION PAYMENT, WHICH WAS MADE IN JANUARY, 2016
CASH	\$75,720	\$38,713
CD's	\$138,088	\$138,088
GOVERNMENT BONDS	\$29,738	\$29,738
STOCK AND STOCK FUNDS	<u>\$28,803</u>	<u>\$28,803</u>
TOTAL	\$272,349	\$235,342
FUND BALANCES, NET OF THE FINAL VENTILATION PAYMENT WERE:		
UNRESTRICTED FUND	\$36,103	
TEMPORARILY RESTRICTED FUNDS	\$28,912	
ENDOWMENT FUND	<u>\$170,327</u>	
TOTAL	\$235,342	

Thomas Friedland, Fiscal 2015 Treasurer



SEND US YOUR EMAIL! GO GREEN AND KEEP INFORMED.

♦ *In Appreciation: Donors 2015* ♦

The Berkeley City Club Conservancy acknowledges these generous donors. Thank you all!

♦ GOLD DONORS ♦ [\$5,000 to \$30,000] Berkeley Breakfast Club	♦ IRON DONORS ♦ [Up to \$499] Anonymous II Anonymous III Jane & Christopher Adams Elizabeth & James Adams - Jason Family Foundation Marian K. Altman Ashby Lumber Employees Susan J. Austin Natalie Balfour & John Cove Donna B. Barnes Maria E. Beamer Janet & Jon Bensick Joanne Bertram Nancy Blachman & David desJardins Mary Breunig Lisa Bruce Lorna L. Byrne Carol Carman Kate Carroll, AIA Eunice Childs Civic Arts League of Walnut Creek - Tour Catherine Coates Anne Corcos Charli & John Danielsen Danville-Alamo Newcomers - Tour Lynne & Audel Davis Mary H. Dean DKG - Tour Mary Dolmen Jane Edginton Thomas W. Edwards	Margaret & Emmett Eiland John Farnkopf Karen Fiene Anne Foley Ayse & Charles Gilbert David Lance Goines Stuart M. Gold, MD Evelyn Bingham Goodman Gretchen & Thomas Griswold Dian Grueneich Peggy & Paul Grunland Valerie & Richard Herr Douglas J. Hill Anne & Richard Hocking Inge Horton Virginia Jenner Barbara & Thomas Job Carol & Walter John Lesley Emmington Jones Herma Hill Kay Lee & Carl Kempf E. Suzanne Klein Almon E. Larsh Jr. Claudia Reay Livingston Linda R. Maio Helen E. Marcus & David J. Williamson McCutcheon Construction Inc. Leslie & Russell McNeill Karen McNeill Polly Moore Jean & Roger Moss Robert Mueller Mary Lee & John Noonan Donna & Robert Oliver Jana Olson, Panache Lighting	Nancy Perry David S. Petta Zetta Lynne Poli Judith & Fred Porta Ann Pugh Peggy A. Radel Mary & Thomas Ritter Diana & Charles Rixford Helen E. Rogers Deborah Rudolph & John Hawley Saratoga Foothills Club - Tour Jack Sawyer Susan & Bruce Stangeland Dawn Swanson Marianne "Poppy" Tanner Daniella Thompson Ann K.U. Tussing Erin Uesugi & Douglas Clough Susan Veit Sheri & Tim Wedlake Richard Wesell Kate & Richard West Barbara & Christopher Westover Sarah & Carl Wikander Norma & Witold Willer	♦ GIFTS IN MEMORY ♦ Valerie Batey <i>in memory of</i> Maiece Matthew Batey Bonnie McPherson Killip <i>in memory of</i> Arthur and Dorothy Alcocer Margaret, Tom & Nathan McAlone <i>in memory of</i> Alice McAlone ♦ GIFTS IN RECOGNITION ♦ Andrea and William Foley <i>for Anne Foley</i> David Gast <i>for Tom Friedland</i> Germaine LaBerge <i>for Quinn Walker</i> Mandy MacCalla <i>for Sharon Entwistle</i> Teresa McGuire <i>for Maryl Gearhart</i> ♦ GIFTS IN KIND ♦ Carly Angell Tatjana Haschemi Charles H. Hine, III Holly Hine Suich Charles W. Wolfram
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All donations are appreciated. The Conservancy has two general-purpose funds: the Unrestricted Fund and the Endowment Fund. The Unrestricted Fund is available for renovation and for costs of keeping the Conservancy in operation. Interest earned by the Endowment Fund is available for the same purposes as the Unrestricted Fund, but the Endowment Fund principle is invested and not spent. Either fund would be appropriate for donations made to the Berkeley City Club Conservancy in memory of Mary Breunig.