

# NEWS from the CASTLE

BERKELEY CITY CLUB CONSERVANCY, FUNDING THE PRESERVATION OF  
 JULIA MORGAN'S BERKELEY CITY CLUB BUILDING

2315 DURANT AVE., ROOM 306 ♦ BERKELEY, CA 94704 ♦ (510) 883-9710 ♦ WWW.BERKELEYCITYCLUBCONSERVANCY.ORG

## RESTORING THE ROSETTES

**G**REAT NEWS: The new poolroom climate control system — a joint project between the Berkeley City Club Conservancy and the Berkeley City Club — is doing an excellent job of mitigating destructive poolroom condensation that had deteriorated windows and walls. We can now tackle serious restoration needs which will return the room to its original magnificence. Conservancy board member and Projects Committee chair, Karen Fiene, spearheaded the ventilation project and led a consultant team during the design and construction phases. As Campus Architect for Mills College, she has experience with restoration of historic buildings including those by Julia Morgan.

With that important work accomplished, the next project was to repair the tragic damage caused by reckless workers installing window fans circa 1950, who had chipped away Julia Morgan's decorative rosette moldings. Rainbow Waterproofing, who has provided major façade repairs for the building, was selected for this project.

*Historical Note:* The Berkeley City Club Conservancy had recent experience with Rainbow Waterproofing on the building's street facade, which required repairing the unique sand-washed stucco finishes specified by Morgan and restoring the decorative motifs. It takes great skill to blend, apply and, at a certain stage of hardening, to wash away enough of the mortar to expose the bits of sand, shells, the coal and carbon that make up the stucco.



Rainbow Waterproofing casting the mold for the rosettes.

The report on original constituents of Morgan's surface coat is preserved in the Conservancy's archives.

Fiberglass molds of the rosettes found elsewhere in the building were used to cast reproductions, which were anchored with stainless steel rods. The finished rosette windows are superb in detail — permanent reproductions of the originals and ready for eventual painting as poolroom restoration work continues.

The poolroom project demonstrates the effectiveness of cooperation between the Berkeley City Club Conservancy and the Berkeley City Club. The ventilation work was spearheaded by the Conservancy and the window rosette restorations by the Berkeley City Club. We are all proud of



The new rosette in its mold lying out to dry.

what the two entities, working together, have produced and the Conservancy is pleased to have contributed funds to both of these projects. That funding was made possible by generous contributions from our donors. You, our donors, have played a significant role and can be justly proud of the work being done to restore and preserve Morgan's outstanding creation, the Berkeley City Club building. It is a work in progress, with much still to be done to fully restore the majesty of this architectural treasure.

Special thanks to Karen Fiene, Bob Hamilton, and Barbara Westover who sit on the building committees of both the Club and the Conservancy, and whose guidance has been instrumental in the success of these projects. Club President Chuck Wolfram, past president Richard West, Trevor Johnson, and Ed Hunkele also provided invaluable day to day oversight.

*A bequest to the Berkeley City Club Conservancy can be included in a will or living trust. If you are 70.5 years of age, you can transfer any amount up to \$100,000 from your IRA account without having to include the transferred amount in your taxable income. Check with your tax consultant to see if this program is beneficial to you. The Conservancy also accepts and acknowledges honorary and memorial donations.*



## NEWS FROM THE CASTLE 2017

*News from the Castle* is the official newsletter of the Berkeley City Club Conservancy. The Conservancy is a tax-exempt charitable organization dedicated to the preservation of the unique Julia Morgan-designed building that is home to the Berkeley City Club.

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◆◆◆  
The Conservancy Executive Committee meets monthly to approve projects and disbursements. The Conservancy Board meets bimonthly. Anyone is welcome to attend these meetings;  
call (510) 883-9710.

Public tours of the building are available the fourth Sunday of every month except December. For group tours, private tours or featured theme tours, contact Sarah Gill (510) 540-0444 or email: [drsarahgill@gmail.com](mailto:drsarahgill@gmail.com)

### ◆◆◆ BERKELEY CITY CLUB CONSERVANCY

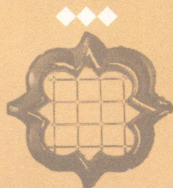
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## ROAD TO RESTORATION

When it comes to restoring a "little castle," it takes a village and a band of volunteers. The Conservancy's fundraising committee is in the process of assessing the long list of major needs, with the goal of fine-tuning the objectives

of a forthcoming capital campaign. In the coming months, the committee will be calling on you, our own "village," and the Bay Area community at large, to pool our resources toward that end.

The campaign will be dedicated to restoring our magnificent building to its original splendor. Pictured left are committee chair Barbara Westover and Conservancy board member Chris Adams — both architects — during an inspection of Julia Morgan's extraordinary design detailing in the building's fire tower, examining elements which have fallen into disrepair over time. For every aspect of the campaign, your enthusiasm, interest, and help are welcome. Contact the Conservancy office at (510) 883-9710 or [bccconservancy@att.net](mailto:bccconservancy@att.net).

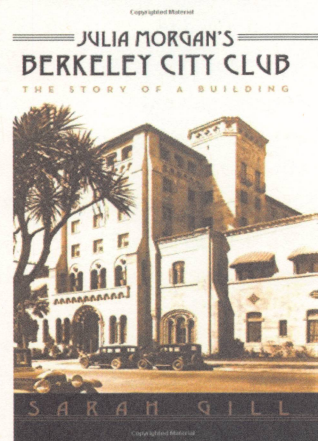


Photo courtesy of Luanne Bradley

*The Berkeley City Club Conservancy appreciates all donations made in memory of Mary Breunig.*

## JULIA MORGAN'S BERKELEY CITY CLUB THE STORY OF A BUILDING

This book tells the story of how Julia Morgan came to design this masterpiece, what stunning use she made of light and space, and how the Club members have loved and used the clubhouse over the years, from its opening in 1930 to 2016. *Julia Morgan's Berkeley City Club: The Story of a Building* is more than the first book devoted entirely to our beloved clubhouse, it is also a fundraiser for the Conservancy. Thanks to a royalty-sharing agreement with the author, \$10 from the purchase of every copy at the Club is donated to the Conservancy for the preservation of the clubhouse. To date almost \$1000 has been collected for the Conservancy. Author Sarah Gill, Club archivist, docent coordinator and former Conservancy board member, spent a year researching the book in the Club archives. It is available for \$45 at the Club's front desk, and also on Amazon.



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You Shop. Amazon Gives.

If you are an Amazon.com customer, you can contribute to preserving the building at no extra cost by registering with AmazonSmile. Amazon will contribute 0.5% of its sales of most products to a charity an Amazon customer designates at AmazonSmile. The Berkeley City Club Conservancy is a qualifying charity.

To take advantage of this Amazon program, go to [smile.amazon.com](http://smile.amazon.com), sign on with your Amazon.com username and password, and designate the Berkeley City Club Conservancy as your chosen charity. The only cost to you will be the effort to register with Amazon Smile and designate the Berkeley City Club Conservancy as your preferred charity.



## "Women Speak: Four Architects on Urbanism and Design"

Our 2016 Fall lecture series opened the audience's eyes and minds to what is happening currently around the world in building and urban planning.



Photo courtesy of Pete Andreotti

Ellen Lou, September 22

Ellen Lou, Director of SOM's Urban Design and Planning Practice in San Francisco, gave an enlightening overview of her work across the Pacific Rim which includes groundbreaking revitalization of metropolitan centers. She is an advisor and consultant to planning officials around the world.

Next, in October, Laura Hartman, a founding principal at Fernau+Hartman, unravelled one of the threads that runs through her firm's work: the relation between buildings and landscape, at different scales and in different places. She focused on what the firm has learned from working with different sites, and



Karen Fiene with Laura Hartman, October 13

rehabilitating important historical buildings. We learned about her use of innovative techniques to increase the earthquake safety of public buildings and building with timber.



Photo courtesy of Pete Andreotti

Marsha Maytum, October 27

Marsha Maytum, a principal at Leddy Maytum Stacy Architects in San Francisco, has focused her career on community, cultural, and socially responsible projects

that promote sustainable design. We have just learned that she and her firm have won the highest honor from the National American Institute of Architects, the "Firm of the Year" award. Our congratulations to Marsha Maytum and LMS for this prestigious recognition.



Photo courtesy of Pete Andreotti

Allison Williams, November 9

Capping the series was Allison Williams, whose career of over 30 years in design has had a major impact on the profession. She has worked with Skidmore Owings & Merrill (1980-1997) and Perkins+Will (1997-2012), and in her own right. She is recognized nationally and internationally as an inspired practitioner, an inventive design thinker, and shrewd collaborator.

The Conservancy thanks all who joined us, and especially the architects for donating their time to benefit the restoration of Miss Morgan's Castle.

## 2016 FINANCIAL REPORT

In 2016, the Berkeley City Club Conservancy provided \$75,000 to the Berkeley City Club for the purpose of continuing to restore "Julia Morgan's Little Castle" to its original glory. Payments were made to the Club in the amounts of \$37,007.50 to be used for pool ventilation, \$8,100 for ballroom renovation, and \$30,000 to restore a leaded glass ballroom window. These figures incorporate funds carried over from previous years. The Conservancy's total income for 2016 was \$49,986.54, of which contributions amounted to \$35,420.91. Earned income from a variety of projects was \$11,309.33, with lectures contributing \$4,182.01 and docent tours \$3,257.

*Becky O'Malley, Fiscal 2016 Treasurer*

## Special Thank You to our Docents

On February 21st, at the monthly Member Mixer, the Berkeley City Club and the Conservancy honored our amazing tour docents: Sarah Gill, docent coordinator, Carol Carmen, Tatjana Haschemi, Janice Kelly, Robin Schourie, Betsy Smith, Bonnie Stiles, Kate West, and Barbara Westover. Their tours, for the public on every fourth Sunday and for specially arranged groups, are made memorable through their knowledgeable dedication to the building and Julia Morgan's legacy. The Conservancy has received more than \$3,000 in tour donations in recognition of their efforts. Each docent gave a few remarks on why she joined the program, and each was rewarded with a dinner at *Julia's*. Thank you all.



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*Financial and in-kind gifts from these individuals and groups were received in 2016. Thank You All!*

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