

NEWS from the CASTLE

BERKELEY CITY CLUB CONSERVANCY, FUNDING THE PRESERVATION OF
JULIA MORGAN'S BERKELEY CITY CLUB BUILDING

2315 DURANT AVE., ROOM 306 ♦ BERKELEY, CA 94704 ♦ (510) 883-9710 ♦ WWW.BERKELEYCITYCLUBCONSERVANCY.ORG

Chocolate and Coffee Faire Opens Sunday, October 27th

The road to a \$10 million restoration begins with plate of chocolates and a cup of coffee.



Julia Morgan at work with chocolate and coffee. Circa 1920

It worked for Julia Morgan when she was building Hearst Castle and the Berkeley City Club as she was commuting between the two projects with a thermos of coffee and box of chocolates. And those will be the key ingredients at the upcoming Chocolate & Coffee Faire at the

Berkeley City Club on October 27, 11:00 a.m. to 4:00 p.m., the inaugural event of a 10-year, \$10-million-dollar fundraising effort to conserve and restore the historic building in time for its centennial in 2030.

The daylong event and raffle, a Berkeley City Club Conservancy project, are designed to re-introduce the community to the beautiful building, to celebrate the art of craft chocolate confectioners and coffee roasters, and to recognize the long history of the Berkeley City Club building as a locus of community involvement.

During the daylong event, artisan chocolatiers and coffee roasters will be located throughout the building, sampling and selling their products. In the pool, where generations of children learned to swim and Olympic athletes trained, a series of water ballet troupes will perform, and Barbara Stark

Jordan, 1952 Olympic swimmer, who taught and trained in the pool, will be on hand to share stories. Docents will chat up Faire-goers with history and architectural details. Julia's Restaurant will use the event to inaugurate a new Sunday "High Tea" on the Terrace, and a raffle offering a Chagall lithograph, a swim the Hearst Castle Neptune Pool among other high-end gifts, will showcase local businesses.

The event will be widely promoted in local media and is expected to be well attended. But however profitable it is, the Faire alone will not raise the kind of funding required to bring the Berkeley City Club into its second century.

What it will do, is re-engage the community with the building, and celebrate its long history of service and its status as an architectural landmark. It will make the case to historical preservation groups, architectural organizations, women's groups, local businesses and community groups for conservation and restoration at the outset of the long-term fundraising drive.

The 10-year timeline and \$10-million fundraising goal speak to the considerable level of restoration the building requires. Time and the elements, as well as heavy and continual use have taken their toll, and while the need is not dire, it is urgent. The Conservancy needs to begin and sustain a top-to-bottom program of repair and upgrades necessary to usher the Berkeley City Club building into its second century of service.

Tickets for the Chocolate & Coffee Faire are \$35 per person for adults and \$25 each for children 12 years of age and under. Raffle tickets are \$20 each; 6 for \$100. Tickets for both events are on sale now on eventbrite.

BERKELEY CITY CLUB
CONSERVANCY

Chocolate & Coffee
FAIRE

NEWS FROM THE CASTLE
FALL 2019

News from the Castle is the official newsletter of the Berkeley City Club Conservancy.

The Berkeley City Club Conservancy is a nonprofit organization whose mission is to preserve the Berkeley City Club building, and to promote the legacy of Julia Morgan, its architect.

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Berkeley City Club Conservancy Liaison

The Conservancy Board meets monthly, except for August, on the first Wednesday at 7 p.m. The meetings are open to the public. Call (510) 883-9710 for more information.

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Public tours of Julia Morgan's clubhouse, sponsored jointly by the Conservancy and the Berkeley City Club, are held on the Fourth Sunday of every month (except December) from 1-4 pm. The cost is \$10 per person. All proceeds go towards the restoration of the clubhouse. Private tours may also be scheduled. For details, email the

Docent Coordinator at
drsarahgill@gmail.com.

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BERKELEY CITY CLUB
CONSERVANCY

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STEAM Panel Encourages Young East Bay Women to Pursue Professional Careers

By Karen Yencich, Friend of the Conservancy

We are hoping that the next Julia Morgan was in the audience for the Berkeley City Club Conservancy's first STEAM (STEM – Science, Technology, Engineering and Math professions + Arts = STEAM) Panel. More than 100 attended, bringing young women (middle and high school students), teachers, parents and counselors, together with professional women for an afternoon of conversation and inspiration on Sunday, March 10.

The panel of eight women in STEAM professions included, **Sophia Skoda, Director of Finance, East Bay Municipal District**, with a BS in Civil Engineering from Stanford University and an MS in Civil Engineering from the University of California, Berkeley. **Genevieve Graves, Astrophysicist**, holding PhD degrees in Physics and Astrophysics from Harvard and UC Santa Cruz. **Courtney Mellbloom, Farmer**, growing sustainable Farm-to-table food and flowers. **Catherine Wolfram, Professor of Economics UC Berkeley Haas Business School**, (daughter of BCC President, Charles Wolfram), who holds a PhD in Economics from MIT and an AB from Harvard. **Shawn Lovell, Metalworker**, graduate of the California College of Arts and Crafts with a BFA in sculpture, and a BFA in sculpture from Arizona State University. **Beatrice Cox, Senior Archaeologist, Garcia + Associates, Natural + Cultural Consultants**, with degrees in Retail Marketing from Western Michigan (BS), a BA in Anthropology and a MA in Cultural Resource Management from Sonoma State University. **Caroline Adams, Medical Doctor, and former dancer**, (daughter of Conservancy Secretary, Christopher Adams) BFA in dance from NYU's Tisch School of the Arts, pre-medical studies at Mills College, and MD from Tulane University School of Medicine. **Claire Lackner, Astrophysicist and Data Scientist at Netflix** - BA in Physics from Columbia University and PhD in astrophysics from Princeton.

Angela Mason, BCC Member, moderated the event, introducing Dr. Sarah Gill, whose book, ***Julia Morgan's Berkeley City Club: The Story of a Building***, frames Morgan as an early feminist and prototypical STEAM professional, setting the tone for the event.

Panelists shared their journeys from college into professional life. And if the audience expected to hear about the difficulties women face in technical professions, they were disappointed. Instead, they met women, who followed their passions into professions, and as their skills and interests evolved, recalibrated, and set out again. They presented full, successful lives with families, careers and experiences that were diverse, meaningful, ever-evolving and rich.

This first STEAM Panel event was the brainstorm of Barbara Westover, a Member of both BCC and the BCCC Board of Directors. The Conservancy's mission includes the preservation of the Berkeley City Club Building, as well as promoting Morgan's legacy. So, hosting a panel to encourage young women in STEAM professions was a natural fit. Based on the very positive replies to audience surveys, both the speakers and audience look forward to subsequent events; although this was the first STEAM panel hosted by the Conservancy, it won't be the last.

The 100th Anniversary Challenge

In 2030, the Berkeley City Club will be exactly a century old. What damages has the clubhouse suffered in this century? What needs to be done to bring it back to its original condition? This is the 100th anniversary challenge that we must confront in the next ten years.

Club Assistant Manager, Trevor Johnson, together with Conservancy Board Members Sarah Gill and Bob Hamilton, addressed this challenge in their presentation in the Club's Arts & Culture series on July 3, 2019. Sarah Gill introduced the problem of water intrusion in the reinforced concrete used by Julia Morgan to construct the building, while Trevor Johnson documented this water intrusion and other problems with many of his photographs. Other places water intrusion has caused damage include leaks down through the joints of the balcony walls.

Since its opening day in 1930, the reinforced concrete of Julia Morgan's clubhouse has not moved or crumpled in any of the numerous earthquakes of the San Francisco Bay Area. The major problem has been one that Julia Morgan nor any engineer of her day did not adequately anticipate, and that was the problem of water intrusion. If water is allowed to penetrate a reinforced concrete wall, it will cause the steel rebar within to rust, and as it rusts it swells and cracks the concrete in the process called spalling. The cracked concrete is then pushed out of the wall, allowing more water to enter. Morgan did specify a stucco coating to be hand-applied to the exterior of the clubhouse. But this stucco has cracked in places, and water has been able to penetrate behind it into the reinforced concrete. Other places water intrusion has caused damage

include leaks down through the joints of the balcony walls on the south façade of the building into the ceiling of the Drawing Room.

Repairing and restoring the many places where water intrusion has caused damage needs money, an amount estimated to reach \$10 million. Bob Hamilton outlined ways that Conservancy supporters can contribute, including the program sponsored by Amazon called AmazonSmile. In this program, Amazon customers sign up online to AmazonSmile and designate the Berkeley City Club Conservancy as their charity, then just go to AmazonSmile every time a purchase is made. Amazon will take a percentage of the sale and donate it to the Conservancy at no charge to the customer.

Art Deco Society Preservation Award

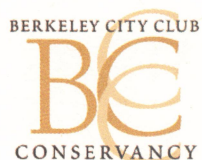
By Claudia Falconer, Conservancy Vice President

The Art Deco Society of California has honored the Berkeley City Club Conservancy with a Preservation Award in recognition of the stunning replacement of the Loggia windows. The recognition was shared with such projects as a \$6 million restoration of a restaurant in Union Station, Los Angeles, and the restoration of the U.S.S. Potomac, FDR's presidential yacht berthed in Oakland.

The Loggia window replacement project served to remove obscure wire glass from the arched windows between the Loggia and the swimming pool. The wire glass had been installed at an unknown time in the past to replace the original diamond pattern leaded glass, which had not withstood the corrosive environment of the swimming pool. The replacement windows return the fenestration to the original appearance with diamond pattern leaded glass, providing a clear view of the pool from the Loggia.



Mary MacDonald, Conservancy President, Claudia Falconer, Conservancy Vice President, and Mary Hardy, Conservancy Board Member, accept the Art Deco Society Preservation Award on May 4, 2019 at the Bellevue Club, Oakland.



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A Tribute to the Berkeley City Club Swimmers: New Trophy Cabinet

By Sarah Gill, Conservancy Treasurer

A new Trophy Cabinet just installed outside the entrance to the club's swimming pool pays tribute to the glory days of the 1950s, when swimming was the busiest activity of all at the Berkeley City Club. Hundreds of children, boys and girls both, learned to swim in the Club's tiled pool. They competed in annual club swim championships, and then went on to national and international competitions. There were ten Junior Olympic Swimming Champions in 1952. In 1956, there were fifteen Junior Olympic Swimming Champions. The club team had even sent two swimmers to the Olympics. By 1959, the team called the Berkeley City Club Team had won forty-one Senior Amateur Athletic Union medals, plus a total of 4,049 other swimming medals. They had also won 220 swimming trophies.

Most of these medals and trophies went home with the winners, but recently, a box containing six complete trophies and some fragments was found in the Club basement, and these are displayed in the new Trophy Cabinet. The cabinet was donated anonymously by two Club members, who hope that by showcasing this piece of Club history members will be made aware of how the Club has truly served the community in past years.